

ELA 7

24-25 CURRICULUM GUIDE

1ST 9 WEEKS

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WEEK	UNIT	STANDARD/SKILLS	STUDENT FOCUSED OBJECTIVE	RESOURCES/SUGGESTED ACTIVITIES
1	B A C K T O S C H O O L	ELA21.7.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.	I can demonstrate active listening skills during discussion and conversation in pairs, small groups, or whole-class settings. I can converse in pairs, small groups, and large groups.	-Investigate the Teacher -Back to School Stations
2		ELA21.7.R2 Use context clues to determine meanings of unfamiliar spoken or written words. ELA21.7.R3 Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively. ELA21.7.R5 Assess the formality of occasions in order to speak or write using appropriate language and tone. ELA21.7.R6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	I can practice the agreed-upon rules for participation. I can use context clues to determine the meanings of unfamiliar words in speech. I can use context clues to determine the meanings of unfamiliar words in text. I can engage in safe and ethical behavior when using digital and electronic tools individually and collaboratively. I can assess the formality of occasions. In formal occasions, I can speak and write with a formal language and tone. In informal occasions, I can speak and write with a casual language and tone. I can adapt speech to a variety of contexts and tasks. I can demonstrate command of formal spoken English when appropriate.	
3	I N D E P E N D E N T	ELA21.7.1 Evaluate the contributions of informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.	I can identify informational text elements, including categories, point of view, purpose, and figurative, connotative, and technical word meanings. I can evaluate the contribution of specific informational text elements to developing the central and supporting ideas in a text.	Passion Project: Students selected their own novels for this unit.
4		ELA21.7.2 Evaluate how effectively an author uses structures of informational texts, including comparison and contrast, problem and solution, cause and effect, and substantiated or unsubstantiated claims and evidence, to achieve a purpose.	I can identify the structure of informational text. I can evaluate the effectiveness of the text structure in achieving the author's intended purpose.	
5		ELA21.7.7b Write informative or explanatory texts with an organized structure and a formal style to examine ideas or processes effectively while developing the topic and utilizing appropriate transitions, precise vocabulary, and credible information or data when relevant.	I can gather credible information and data from multiple sources. I can write an informative or explanatory text with an organized structure and formal style that develops the topic and utilizes appropriate transitions, credible information or data, and technical vocabulary words.	
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8	N T READING		
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2ND 9 WEEKS

10	G O T H I C	ELA21.7.6 Evaluate the speaker's use of hyperbole, tone, symbolism, imagery, mood, irony, and onomatopoeia in a live or recorded presentation.	I can identify hyperbole, tone, symbolism, imagery, mood, irony, and onomatopoeia in presentations.	"Tell-Tale Heart" by Edgar Allen Poe
11		ELA21.7.7a Write narratives to convey a series of events incorporating key literary elements, establishing a clear purpose, using narrative techniques (dialogue, pacing, description, and reflection), and sequencing events coherently (chronological and/or flashback).	I can evaluate how a speaker's use of literary techniques impacts the meaning of the presentation.	
12		ELA21.7.9 Participate in collaborative discussions about prose and poetry by evaluating the use of literary devices and elements.	I can write a narrative with a coherent sequence of plot events and a clear purpose. I can incorporate literary elements into their narrative writing, like characters, setting, point of view, conflict, and resolution.	
13		ELA21.7.4 Evaluate literary devices to support interpretations of literary texts using textual evidence, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, and mood.	I can incorporate narrative techniques in their narrative writing, including dialogue, pacing, description, and reflection.	
14			I can participate in discussions about prose and poetry. I can identify and discuss literary devices and elements in poetry and prose. I can evaluate how prose and poetry use literary devices and elements for an intended purpose.	
15	A R G U M E N T A T I V	ELA21.7.7c Write an argument to defend a position by introducing and supporting claim(s), acknowledging alternate or opposing claims, and presenting reasons and relevant text evidence from accurate and credible sources.	I can write an argument to defend a position. I can include a claim and relevant evidence in argumentative writing. I can acknowledge alternate or opposing claims in argumentative writing. I can gather evidence from accurate and credible sources to support the claim.	A Long Walk to Water by Linda Sue Park
16		ELA21.7.8 Participate in collaborative discussions about arguments by evaluating claims, findings, and evidence from a source.	I can engage in a collaborative discussion about arguments.	Supplemental Texts
17			I can evaluate claims, findings, and evidence to support their discussion.	
18			I can use information from a source to support collaborative discussions.	

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3RD 9 WEEKS				
19	R E S E A R C H	<p>ELA21.7.23 Implement ethical guidelines while finding and recording information from a variety of primary, secondary, and digital sources.</p> <p>ELA21.7.24 Determine the relevance, reliability, and validity of information from nonfiction and fictional printed and/or digital texts.</p> <p>ELA21.7.25 Use active listening to acquire information and assess its relevance and credibility.</p> <p>ELA21.7.26 Produce research writings over extended periods with time for research, reflection, and revision and within shorter time frames, with minimal guidance.</p> <p>ELA21.7.27 Quote, paraphrase, summarize, and present findings, following an appropriate citation style and avoiding plagiarism</p> <p>ELA21.7.28 Incorporate research into oral presentations, summarizing and supporting opinions and ideas with relevant details.</p> <p>ELA21.7.28a Collect information through the research process to answer follow-up questions and participate in discussions about their research findings.</p> <p>ELA21.7.10 Assess subject, occasion, audience, purpose, tone, and credibility of various digital sources.</p> <p>ELA21.7.11 Compare and contrast the effectiveness of techniques used in a variety of digital sources to generate and answer literal, interpretive, and applied questions and create new understandings.</p> <p>ELA21.7.12 Determine the intended purposes of techniques used for rhetorical effect in multiple digital sources.</p> <p>ELA21.7.13 Interpret language through active listening to determine subject, occasion, audience, purpose, tone, and credibility of digital sources.</p> <p>ELA21.7.14 Create and edit digital products that are appropriate in subject, occasion, audience, purpose, and tone.</p> <p>ELA21.7.15 Utilize digital tools and/or products to enhance meaning.</p> <p>ELA21.7.16 Convey ideas in an appropriate digital format with specific attention to subject, occasion, audience, purpose, and tone.</p>	I can	
20				Public Service Announcement
21				Research Reading Unit for Middle School
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4TH 9 WEEKS				
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31	N A R R A T I V E	ELA21.7.3 Explain how the author's choice of setting, plot, characters, theme, conflict, dialogue, and point of view contribute to and/or enhance the meaning and purpose of prose and poetry, using textual evidence from the writing.	I can	Narrative Book Clubs Book choices: <i>Starfish</i> by Lisa Fipps
32		ELA21.7.4 Evaluate literary devices to support interpretations of literary texts using textual evidence, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, and mood.		
33		ELA21.7.5 Evaluate rhetorical strategies used to develop central and supporting ideas in recorded or live presentations, including point of view, purpose, comparison, categories, and word meanings (figurative, connotative, and technical).		Endless Story Narrative Writing
34		ELA21.7.6 Evaluate the speaker's use of hyperbole, tone, symbolism, imagery, mood, irony, and onomatopoeia in a live or recorded presentation.		
35		ELA21.7.7a Write narratives to convey a series of events incorporating key literary elements, establishing a clear purpose, using narrative techniques (dialogue, pacing, description, and reflection), and sequencing events coherently (chronological and/or flashback).		
36		ELA21.7.9 Participate in collaborative discussions about prose and poetry by evaluating the use of literary devices and elements.		