



**** Dual Enrollment English 101****

Timeline	Unit/theme	Standard	Student Focused Objective	Resources/ Suggested Activities
7/31-12/19		<p>demonstrate writing, analytical, and critical reading skills.</p> <p>apply basic reference and documentation skills with emphasis on ethical use of sources</p> <p>write well-supported, focused, and coherent essays from development of the subject through revision of the essay</p>	<ul style="list-style-type: none"> ● Improve critical thinking skills. ● Be clear and concise in communication. ● Advocate for yourself as a learner. ● Write well-supported, focused, and coherent essays from development of the subject through revision of the essay. ● Apply basic reference and documentation skills with emphasis on ethical use of sources. ● Demonstrate, in writing, analytical and critical reading skills. 	<p><i>Educated</i> by Tara Westover</p> <p>Ruby Ridge</p> <p>Ellen interview</p> <p>Gates interview</p>
7/31-12/19		<p>demonstrate writing, analytical, and critical reading skills.</p> <p>apply basic reference and documentation skills with emphasis on ethical use of sources</p> <p>write well-supported, focused, and coherent essays from development of</p>	<ul style="list-style-type: none"> ● Improve critical thinking skills. ● Be clear and concise in communication. ● Advocate for yourself as a learner. ● Write well-supported, focused, and coherent essays from development of the subject through revision of the essay. ● Apply basic reference and documentation skills with emphasis on ethical use of sources. ● Demonstrate, in writing, analytical and critical reading skills. 	<p>Writing Spaces, Vol 1-4</p> <p>“The Inspired Writer vs the Real Writer” (WS1)</p> <p>“Ten Ways to Think about Writing: Metaphoric Musings for College Writing Students” (WS2)</p> <p>“What is Academic Writing” (WS1)</p> <p>“Backpacks vs Briefcases: Steps Toward Rhetorical Analysis” (WS1)</p> <p>“Understanding Visual Rhetoric” (WS3)</p>

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		<p>the subject through revision of the essay</p>		<p>“Assessing Source Credibility for Crafting a Well-Informed Argument” (WS3) “Looking for Trouble” (WS2) “Reading Games: Strategies for Reading Scholarly Sources” (WS2) “How Writing Happens” (WS5) “I Need You to Say ‘I’: Why First Person is Important in College Writing” (WS1) “Annoying Ways People Use Sources” (WS2) “On the Other Hand: The Role of Antithetical Writing in First Year Writing Courses” (WS2) “Exigency: What Makes My Message Indispensable to My Reader” (WS3) An Introduction to and Strategies for Multimodal Composing” (WS 3)</p>
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